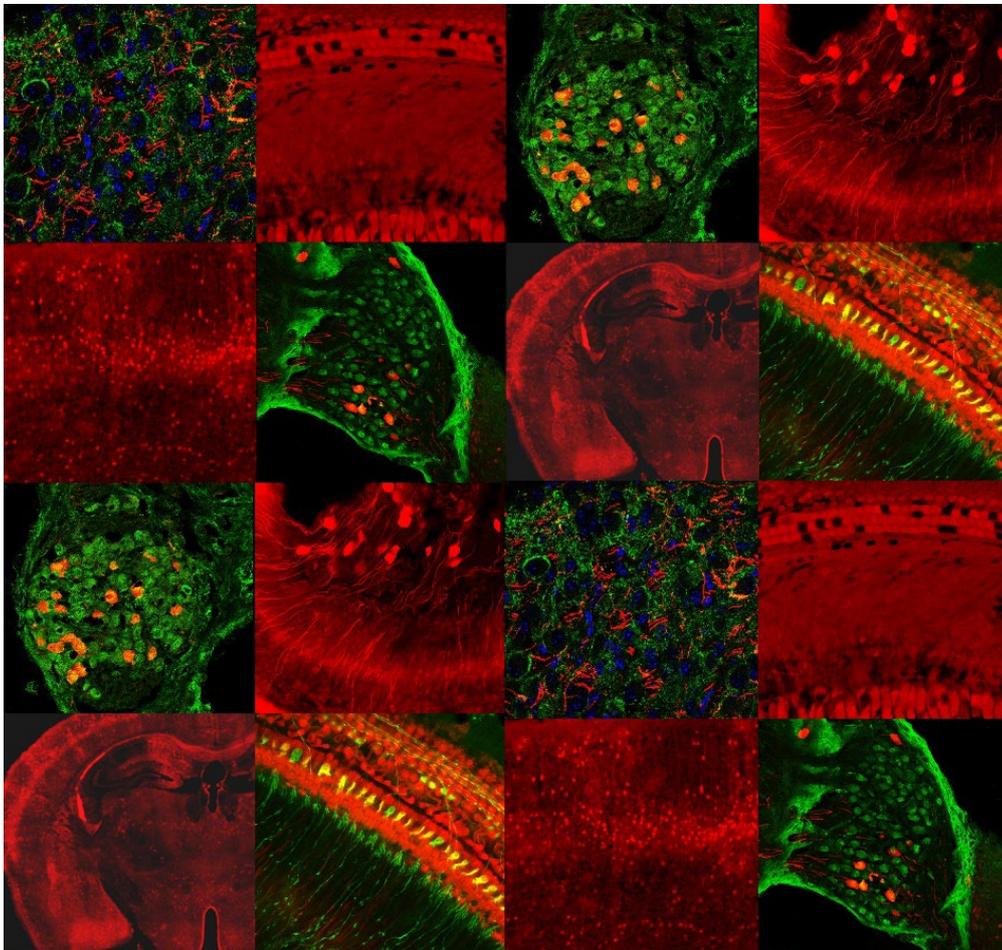


# PASTEUR COURSE

## HEARING: FROM MECHANISMS TO RESTORATION TECHNOLOGIES (HEAR)



*Credit: N. Michalski, M. Gagliardini.*

**PROGRAM**  
**FROM 20 TO 31 OCTOBER, 2025**

# HEARING COURSE 2025

OCTOBER 20-31, 2025

## DIRECTORS OF THE COURSE

**BRICE BATHELLIER**

INSTITUT PASTEUR  
INSTITUT DE L'AUDITION  
(PARIS)

✉: [brice.bathellier@pasteur.fr](mailto:brice.bathellier@pasteur.fr)

**BORIS GOUREVITCH**

INSTITUT PASTEUR  
INSTITUT DE L'AUDITION  
(PARIS)

✉: [boris.gourevitch@pasteur.fr](mailto:boris.gourevitch@pasteur.fr)

## HEAD OF PRACTICALS

**SANDRINE VITRY**  
INSTITUT PASTEUR  
INSTITUT DE L'AUDITION

✉: [sandrine.vitry@pasteur.fr](mailto:sandrine.vitry@pasteur.fr)

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## Course locations

Day 1, 20/10	Day 2, 21/10	Day 3, 22/10	Day 4, 23/10	Day 5, 24/10
<b>IdA</b>	<b>IdA</b>	<b>IdA</b>	<b>IdA</b>	<b>Institut Pasteur</b>
Day 6, 27/10	Day 7, 28/10	Day 8, 29/10	Day 9, 30/10	Day 10, 31/10
<b>IdA</b>	<b>IdA</b>	<b>IdA</b>	<b>IdA</b>	<b>IdA</b>

**IdA:** Institut de l’Audition, 63 rue de Charenton, 75012 Paris

Mornings: Ground floor, Auditorium. Afternoons: Ground floor, Teaching room (salle modulable)

**Institut Pasteur:** 28 rue du docteur Roux, 75015 paris

## Day 1: Acoustics, signals and anatomy

Monday, October 20<sup>th</sup> 2025, Institut de l'Audition

*Principles of acoustics and wave signal processing:*

- *Sound pressure wave propagation.*
- *Effects of the physical environment : absorption, reflection, impedance*
- *Sound pressure measurement scales.*
- *Soundscapes and sound proofing.*
- *Spectral decomposition and spectrograms.*
- *Anatomical et biomechanical characteristics of the outer ear*

### MORNING

<b>9:00-9:30</b>	<b>Welcome, general information, student presentation</b>	
<b>9:30-10:30</b>	The auditory system – anatomy and principles of hearing	B. Bathellier
	BREAK	
<b>10:40-12:00</b>	Principles of acoustics	E. Ponsot
	<b>LUNCH BREAK: Buffet at Ida</b>	

### AFTERNOON

<b>13:30-18:00</b>	Anatomy, biomechanics and acoustics of the outer ear Introduction to programming of sound synthesis, delivery and recording (Matlab/Python)	A. Coez B. Gourevitch
All students	<ul style="list-style-type: none"> <li>- Generation of pure tones and more complex sounds</li> <li>- Spectral decomposition</li> <li>- Calibration of sound delivery: intensity and equalisation</li> </ul>	

## Day 2: Auditory perception and psychoacoustics

Tuesday, June 21<sup>st</sup> 2025, Institut de l'Audition

- *Perceptual features in auditory perception: tonality, sonie, sound localisation, rugosity*
- *Measurement methods in psychoacoustics.*
- *Temporal sequences and predictions*

### MORNING

<b>9:00 – 10h50</b>	Perception et psychoacoustics	E. Ponsot
<b>11:00 - 12:00</b>	Auditory attributes	O. Macherey
	<b>LUNCH BREAK</b>	

### AFTERNOON

<b>13:30-18:00</b>	Using Matlab/Python for generating and quantifying experiments auditory perception experiments.	O. Macherey B. Gourevitch
All students	Psychoacoustic protocols: <ul style="list-style-type: none"> <li>- Sound localization</li> <li>- Measuring intensity perception</li> <li>- Simple auditory illusions</li> </ul>	

## Day 3: Mechano-electric transduction and amplification

Wednesday, October 22<sup>nd</sup> 2025, Institut de l'Audition

- *Physical principles governing the mechano-electric transduction and sound amplification.*
- *Molecules, cells and structures involved in sound detection and spectral analysis.*

### MORNING

<b>9:00 – 9 :55</b>	Sound amplification and distortions by hair cells	P. Martin
<b>10:00 - 10:55</b>	Genetics of mechano-electrical transduction	M. Bowl
<b>11:00 - 11:55</b>	Cochlear physiology and mechanics	J. Barral
	<b>LUNCH BREAK</b>	

### AFTERNOON

<b>13:30-18:00</b>  Group 1	<b>PRACTICAL COURSE 3</b> : Otoacoustic emissions and distortion products. - Better understand the meaning of otoacoustic emissions and their link to normal and impaired cochlea performances. - Electrocochleography	Paul Avan, CERIAH staff
<b>13:30-18:00</b>  Group 2	<b>PRACTICAL COURSE 8</b> : Functional exploration of the audiovestibular deficits in transgenic mice: - ABR recordings and interpretation in Shaker mutant and WT mice, including masking conditions. - behavioral tests for locomotion swimming and occulo-vestibular reflex.	S. Vitry and IdA/CERIAH staff

## Day 4: Auditory impairments and cochlear implant

Thursday, October 23<sup>rd</sup> 2025, Institut de l'Audition

- *Clinical survey of middle and inner ear pathologies (presbycusis, ototoxicity, sound trauma)*
- *Inner and middle ear surgery*
- *Cochlear implants and hearing aids*

### MORNING

<b>9:00-10:00</b>	Clinical survey of middle and inner ear pathologies	V. Torres Lazo + D.Dulon
<b>10:00-10:30</b>	Inner and middle ear surgery	Y. Nguyen
<b>10:30-11:15</b>	Electrical stimulation and coding strategies for cochlear implants	M. Cosnard
<b>11:15-12:00</b>	Hearing aids	C. Coudert
<b>12:15-14:00</b>	<b>LUNCH BREAK + feedback session</b>	

### AFTERNOON

<b>14:00-18:00</b>  All students	<b>PRACTICAL COURSE 5</b> : - Simulation of a surgery with a robot or a virtual simulator. - Analysis of scanner images from post-surgery patients.	Y. Nguyen V. Torres Lazo
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## Day 5: Synaptic transmission in the auditory system & organoids

Friday, October 24<sup>th</sup>, 2025, Institut Pasteur

- *Synaptic exocytosis, neurotransmitters and the molecular specificities of the auditory system from hair cells to brainstem*

### MORNING

<b>9:00 – 10 :25</b>	Synapse Anatomy, the Ribbon and synaptopathy	D. Dulon
<b>10:35 - 12:00</b>	From inner ear development to basic principles of inner-ear organoid generation.	J. Gale
	<b>LUNCH BREAK</b>	

### AFTERNOON

<b>13:30-18:00</b>	<u>PRACTICAL COURSE 6</u> : Dissection and staining of mouse cochlea for imaging in PRACTICAL COURSE 7 on days 7 and 8	S. Vitry
All students		

## Day 6: From molecules to functions

Monday, October 27<sup>th</sup>, 2025, Institut de l'Audition

- *From anatomy to audiology*
- *Circadian rhythms*

### MORNING

<b>9:00 -10:25</b>	How molecular physiology of the auditory system underpins a new audiology	P. Avan
<b>10:35 - 12:00</b>	Circadian control of the peripheral and central auditory system	B. Canlon
	<b>LUNCH BREAK</b>	

### AFTERNOON

<b>13:30-18:00</b>	<u>PRACTICAL COURSE 3</u> : Otoacoustic emissions and distortion products. - Better understand the meaning of otoacoustic emissions and their link to normal and impaired cochlea performances. - Electrocochleography	Paul Avan, CERIAH staff
Group 2		
<b>13:30-18:00</b>	<u>PRACTICAL COURSE 8</u> : Functional exploration of the audiovestibular deficits in transgenic mice: - ABR recordings and interpretation in Shaker mutant and WT mice, including masking conditions. - behavioral tests for locomotion swimming and occulo-vestibular reflex.	S. Vitry and IdA/CERIAH staff
Group 1		

## Day 7: From molecules to functions + Central auditory system

Tuesday, October 28<sup>th</sup>, 2025, Institut de l'Audition

- *From genes to functions.*
- *Anatomy and physiology of the central auditory system.*
- *Main structures, connectivity, receptive fields, neural coding schemes.*

### MORNING

<b>9:00 - 10:25</b>	Hereditary auditory and vestibular defects : from genes to functions	C. Petit
<b>10:35 - 12:00</b>	Auditory system anatomy and main functions.	J.M. Edeline
	<b>LUNCH BREAK</b>	

### AFTERNOON

<b>13:30-18:00</b> Group 1	<b>PRACTICAL COURSE 4:</b> Access the temporal aspects of auditory processing through field recordings electrophysiology in humans, by in depth dissection of ABR signals to extract the following concepts: <ul style="list-style-type: none"><li>- responding sub-populations.</li><li>- synchrony,</li><li>- stability of unitary responses</li><li>- associated psychoacoustics.</li></ul>	P.Avan and CERIAH staff
<b>13:30-18:00</b> Group 2a	<b>PRACTICAL COURSE 9 :</b> Two-photon imaging in vivo <ul style="list-style-type: none"><li>- Theory of two-photon microscopy and calcium imaging</li><li>- Training on commercial two-photon microscope</li><li>- Imaging in auditory and other sensory cortex in vivo in mice during stimulus presentation</li><li>- Data analysis using state of the art pipelines.</li></ul>	B. Bathellier M. Brunstein
<b>13:30-18:00</b> Group 2b	<b>PRACTICAL COURSE 7 :</b> Confocal microscopy of mutant and wild type mice cochlea stained in PRACTICAL COURSE 5. Quantitative analysis for a comparative study of cochlear morphology in normal and hearing-impaired mutant mice.	S. Vitry M. Brunstein

## Day 8: Cortical circuits and plasticity

Wednesday, October 29<sup>th</sup>, 2025, Institut de l'Audition

- *Functional architecture of the cortical circuits*
- *Plasticity of the auditory system and critical periods*

### MORNING

<b>9:00 - 10:25</b>	Neural population codes and links with artificial intelligence	B. Bathellier
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<b>10:35 - 12:00</b>	Experience dependent plasticity in the auditory cortex	T. Barkat
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**LUNCH BREAK**

### AFTERNOON

<b>13:30-18:00</b> Group 2	<u>PRACTICAL COURSE 4</u> : Access the temporal aspects of auditory processing through field recordings electrophysiology in humans, by in depth dissection of ABR signals to extract the following concepts: - responding sub-populations. - synchrony, - stability of unitary responses - associated psychoacoustics.	P.Avan and CERIAH staff
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<b>13:30-18:00</b> Group 1a	<u>PRACTICAL COURSE 9</u> : Two-photon imaging in vivo - Theory of two-photon microscopy and calcium imaging - Training on commercial two-photon microscope - Imaging in auditory and other sensory cortex in vivo in mice during stimulus presentation - Data analysis using state of the art pipelines.	B. Bathellier M. Brunstein
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<b>13:30-18:00</b> Group 1b	<u>PRACTICAL COURSE 7</u> : Confocal microscopy of mutant and wild type mice cochlea stained in PRACTICAL COURSE 5. Quantitative analysis for a comparative study of cochlear morphology in normal and hearing-impaired mutant mice.	S. Vitry M. Brunstein
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## Day 9: Auditory cognition and communication: predictive and emotional processing

Thursday, October 30<sup>th</sup>, 2025, Institut de l'Audition

The lectures will present the neural bases of auditory perception and communication with an emphasis on vocal, musical and emotional processing. In particular, they will focus on:

- recent cognitive and neurophysiological models of auditory processing that emphasize the hierarchical and predictive nature of perception.
- the neural pathways and mechanisms involved in the processing of ecologically relevant sounds, with a particular focus on vocal communication signals, whether verbal or non-verbal.

### MORNING

<b>9:00 - 10:25</b>	Auditory perception and predictions	K. Doelling
	BREAK	
<b>10:35 - 12:00</b>	Vocal communication and auditory emotions	L. Arnal
	<b>LUNCH BREAK</b>	

### AFTERNOON

<b>13:30 - 18:00</b>	<p><u>PRACTICAL COURSE 11:</u> Acquisition and analysis of EEG data using classical paradigms and applying the signal processing techniques acquired at the beginning of the course</p> <ul style="list-style-type: none"> <li>- data preprocessing and filtering</li> <li>- Evoked potentials (oddball paradigm)</li> <li>- Spectro-temporal analysis (auditory steady-state responses)</li> </ul>	L. Arnal
All students		

## Day 10: Perspectives

Friday, October 31<sup>st</sup>, 2025, Institut de l'Audition

- Gene therapy approaches.
- New directions in audiology exploration opened by genetic results.

### MORNING

<b>9:00 - 10:25</b>	Replacement Gene Therapy for Inner Ear Defect: from animal models to the clinic	S. Safieddine
<b>10:35 - 12:00</b>	Gene editing for hereditary deafness	A. El Amraoui
	<b>LUNCH BREAK</b>	

### AFTERNOON

<b>13:30-15:30</b>	<p>Course exam. Format of the examen: written exam with question on most theoretical parts of the course (except day 10).</p>	
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## INSTRUCTORS – PRACTICAL WORK

**BRUNSTEIN Maia**

Institut Pasteur - Institut de L'audition  
Paris, France

[maia.brunstein@pasteur.fr](mailto:maia.brunstein@pasteur.fr)

## NAMES AND ADDRESSES OF THE LECTURERS

**Arnal Luc**

Institut de l'Audition  
France, Paris

[luc.arnal@pasteur.fr](mailto:luc.arnal@pasteur.fr)

**Avan Paul**

Institut de l'Audition  
France, Paris

[paul.avan@uca.fr](mailto:paul.avan@uca.fr)

**Barkat Tania**

University of Basel  
Suisse, Bâle

[tania.barkat@unibas.ch](mailto:tania.barkat@unibas.ch)

**Barral Jérémie**

Institut de l'Audition  
France, Paris

[jeremie.barral@pasteur.fr](mailto:jeremie.barral@pasteur.fr)

**Bathellier Brice**

Institut de l'Audition  
France, Paris

[brice.bathellier@pasteur.fr](mailto:brice.bathellier@pasteur.fr)

**Bowl Mike**

The Ear institute, University College of London  
London, UK

[m.bowl@ucl.ac.uk](mailto:m.bowl@ucl.ac.uk)

**Canlon Barbara**

Karolinska Institute  
Sweden, Stockholm

[barbara.canlon@ki.se](mailto:barbara.canlon@ki.se)

**Coez Arnaud**

Institut de l'Audition  
France, Paris

[arnaud.coez.ext@pasteur.fr](mailto:arnaud.coez.ext@pasteur.fr)

**Dulon Didier**

Institut de l'Audition  
France, Paris

[didier.dulon@pasteur.fr](mailto:didier.dulon@pasteur.fr)

**Doelling Keith**

Institut de l'Audition  
France, Paris

[keith.doelling@pasteur.fr](mailto:keith.doelling@pasteur.fr)

**Edeline Jean-Marc**

NeuroPSI  
France, Gif sur Yvette

[jean-marc.edeline@universite-paris-saclay.fr](mailto:jean-marc.edeline@universite-paris-saclay.fr)

**El Amraoui Aziz**

Institut de l'Audition  
France, Paris

[aziz.el-amraoui@pasteur.fr](mailto:aziz.el-amraoui@pasteur.fr)

**Gale Jonathan**

The Ear institute, University College of London  
London, UK

[i.e.gale@ucl.ac.uk](mailto:i.e.gale@ucl.ac.uk)

**Macherey Olivier**

CNRS, Univ. Aix-Marseille  
France, Marseille

[macherey@lma.cnrs-mrs.fr](mailto:macherey@lma.cnrs-mrs.fr)

**Martin Pascal**

Institut Curie  
France, Paris

[pascal.martin@curie.fr](mailto:pascal.martin@curie.fr)

**Nguyen Yann**

Institut de l'Audition  
France, Paris

[yann.nguyen@pasteur.fr](mailto:yann.nguyen@pasteur.fr)

**Petit Christine**

Institut de l'Audition  
France, Paris

[christine.petit@pasteur.fr](mailto:christine.petit@pasteur.fr)

**Ponsot Emmanuel**

IRCAM  
France, Paris

[emmanuel.ponsot@ircam.fr](mailto:emmanuel.ponsot@ircam.fr)

**Safieddine Saaid**

Institut de l'Audition  
France, Paris

[saaid.safieddine@pasteur.fr](mailto:saaid.safieddine@pasteur.fr)

**CONTACT – INSTITUT PASTEUR ADMINISTRATION****Education Center**

Maria PEREZ  
Building 10A – Low ground floor

☎ : +33 (0)1 76 53 54 75

✉ : [Hear@pasteur.fr](mailto:Hear@pasteur.fr)

**Register Office**

Theory SY  
Building 10A – Low ground floor

☎ : +33 (0) 1 53 55 15 54

✉ : [enseignement@pasteur.fr](mailto:enseignement@pasteur.fr)